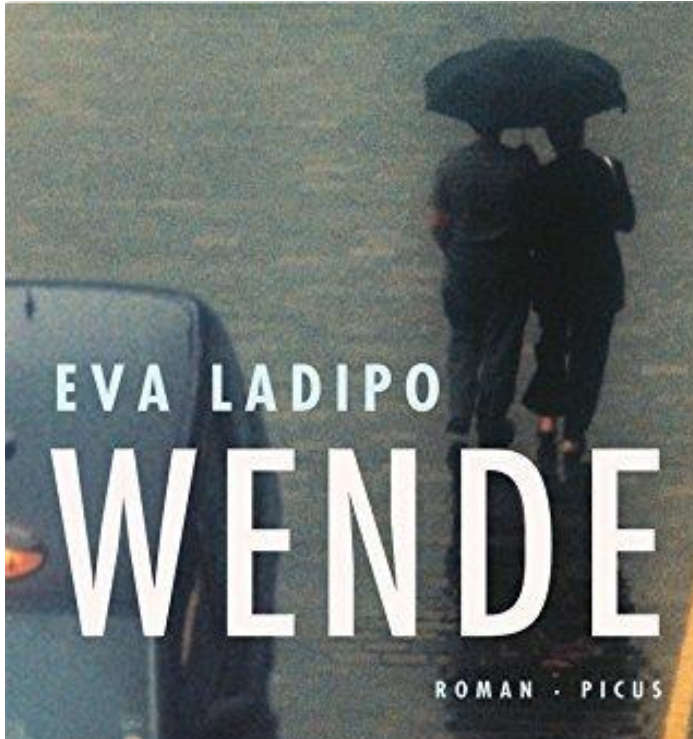


TURNING POINT

A Feature Film by Jens Wischnewski



FULL LENGTH NARRATIVE
FEATURE **90 MIN**

PRODUCTION COMPANY
SIMONSAYS.PICTURES

WRITER/DIRECTOR
JENS WISCHNEWSKI

NOVEL
EVA LADIPO

PRODUCER
SIMON BUCHNER

CONTACT
sb@simonsayspictures.com

Based on the sensational novel *WENDE* by Eva Ladipo, *Turning Point* is an international political conspiracy thriller with its roots in the reunification years, which plays principally between Frankfurt and London. Ambitious young lawyer René Hartenstein works at a Frankfurt energy company, where the death of a colleague under mysterious circumstances propels him into a hunt for the assassin that leads him into the arms of *femme fatale* Anna Smoktun.

Anna is a former Stasi agent from René's East German home town, now a successful London businesswoman perhaps being run by Russian intelligence, attempting to manipulate German energy policy even to the point of violent sabotage. Who will survive this heady and dangerous game of cat and mouse?

In these days of fake news and media manipulation, *Turning Point* confronts the burning issues of who is really controlling the information we believe and shaping our political decisions at the highest level.

Jens Wischnewski trained at the Film Academy of Baden-Württemberg.

DIRECTOR'S SELECTED CREDITS

Die Reste Meines Lebens (The Rest of My Life) (Film, 2016) Produced by kurhaus production for Baden-Baden, SWR and Arte. Co-written with Julia C. Kaiser.

2016 Max Ophuls Filmfestival Prize – Youth Jury Prize and Best Screenplay

Die Welt Danach (Graduation Short Film, 2012) broadcast on SWR, Arte and BR.

2013 Lenzig Award, Festival of Nations, Austria; Runner-up Innsbruck Nature Film Festival; Neustrelitzer Nature Film Festival: Audience Award

Livestream (Film 2010, FBW broadcast on BR, SWR and Arte.

2011 Rome IFF Awards – Winner Student Short Film Competition

2010 Filmz Mainz; Audience Award/Max Ophuls Prize, nominated best mid-length film.